PROFESSIONAL LIGHT SHAPING TOOLS

Softboxes for Strobe/Cool Lights

Photoflex® began producing the LiteDome® softbox in 1985 and remains the world’s most popular softbox for professional photographers. Here are just a few of the features that separate Photoflex® from the competition:

- Our proprietary DuraCloth fabric interior softens light, eliminates leaks, and insures neutral color rendition.
- Medium, large and extra large LiteDomes include patented Quick-Release Corners (QRC, see page 6) for easy assembly and break-down, with removable face and interior baffle.
- Optional fabric grid attaches with Velcro® for added control.

LiteDome®

The LiteDome® is our most popular softbox model due to its simplicity and high performance design. The LiteDome® is the original Photoflex® white interior softbox model, designed over 30 years ago. Perfect for every photography application, the LiteDome® consistently delivers even, natural light from your strobe unit.

**Extra Large** [XT-4XLLD293] 871150
Dimensions: 53 x 70 x 35 in. / 134 x 177 x 89cm

**Large** [XT-3LLD293] 871147
Dimensions: 34 x 45 x 24.5 in. / 86 x 114 x 62cm

**Medium** [XT-2MLD293] 871144
Dimensions: 24.5 x 32 x 17 in. / 62 x 81 x 43cm

**Small** [XT-1SLD293] 871138
Dimensions: 17 x 21 x 13 in. / 43 x 53 x 33cm

**XS** [XT-20XTXS] 871141 Basic Connector Included
Dimensions: 12 x 16 x 9 in. / 30 x 41 x 23cm

Choose the connector that fits your lights, sold separately. Only XS includes a basic connector.

HalfDome®

**SoftBox for strobe only**

The HalfDome® features a narrow profile, perfect to use as a hair light or rim light for portraits or for getting sleek, elongated catchlights in product photography. A removable StripMask is included for creating an even narrow light source, reducing the dome width by half.

**Medium** [FV-HDMW] 870349
Dimensions: 15.5 x 55 x 23 in. / 39 x 140 x 58cm

**Small** [FV-HDSW] 870355
Dimensions: 9.5 x 35 x 17.5 in. / 24 x 89 x 44cm

StripMask included with the HalfDome® and the HalfDome® nxt
MultiDome®

Softbox for strobe or cool lights

The MultiDome® is the world’s most versatile rectangular softbox. The interior of the MultiDome® is neutral white, the same as our LiteDome®, but includes 4 double-sided (gold/silver) removable panels and a circle mask. Each of the 4 panels can be used alone with either color showing or in a combination to achieve a variety of different color effects. Includes an interior baffle and front diffusion face for ultimate soft lighting. The baffle and/or face can be removed for increased contrast. The circle mask creates a round light source for round catch lights in the eyes of your portrait subjects.

Medium [MD-2M293] 870601 Dimensions: 24.5 x 32 x 17 in. / 62 x 81 x 43cm

Large [MD-3L293] 870604 Dimensions: 34 x 45 x 24.5 in. / 86 x 114 x 62cm

OctoDome®

Softbox for strobe or cool lights

The Photoflex® OctoDome® sets the standard for soft, wraparound lighting for glamour, fashion and portraiture. The broader output of the OctoDome®, compared to the 90 degree output of standard softboxes, fills a larger area from a closer distance. The shallow profile allows it to fit in tighter spaces. The OctoDome® includes 4 double-sided (gold/silver) removable panels. Each of the 4 panels can be used alone with either color showing or in a combination to achieve a variety of different color effects. Includes an interior baffle and front diffusion face for ultimate soft lighting. Face diffuser and interior baffle can be removed for increased contrast. Grids are available for the small, medium and large OctoDome® softboxes for added control.

7 ft. Large [FV-MOD7] 870364 Dimensions: 80 x 80 x 24.5 in. / 203 x 203 x 62cm

5 ft. Medium [FV-MOD5] 870361 Dimensions: 55 x 55 x 16 in. / 140 x 140 x 41cm

3 ft. Small [FV-MOD3] 870358 Dimensions: 32.5 x 32.5 x 12.5 in. / 83 x 83 x 32cm
NEW OCTODOME® WHITE SOFTBOXES
FOR STROBE OR COOL LIGHTS

New OctoDome® White Softboxes
Softbox for strobe or cool lights

The New OctoDome® White Softboxes are versatile light shaping tools utilizing the industry favorite Photoflex LiteDome® white interior for soft light dispersion. They have a removable front diffuser and interior baffle to control the level of softness. They’re compatible with strobe lights, fluorescent or LED light sources. The space saving narrow profile of the octagon shape renders a soft wraparound light creating round, natural catch lights in your subject’s eyes, making them ideal for portraiture and fashion. Removing the interior baffle adds more contrast, while removing both the front diffuser and interior baffle delivers higher contrast while retaining the soft edge effect of a large light source. Additional control is available by utilizing fabric grids (purchased separately) which mount to the recessed lip of the softbox with Velcro. The grid narrows the light beam, controlling spill light and adding directional control to the softbox attributes. Separate purchase of an OctoConnector Speedring that matches your strobe’s mount is required for use.

7 ft. Large [XT-ODL] 870366 Dimensions: 80 x 80 x 24.5 in. / 203 x 203 x 62cm
5 ft. Medium [XT-ODM] 870362 Dimensions: 55 x 55 x 16 in. / 140 x 140 x 41cm
3 ft. Small [XT-ODS] 870359 Dimensions: 32.5 x 32.5 x 12.5 in. / 83 x 83 x 32cm
18 in. Extra Small [XT-ODXS] 870458 Dimensions: 18 x 18 x 9 in. / 46 x 46 x 23cm
SOFTBOXES FOR CONTINUOUS LIGHTING

SilverDome® nxt

The SilverDome® nxt, made with our proprietary heat resistant BrimStone fabric is perfect for portrait, product and video lighting. Our medium, large and extra large softboxes are designed with our patented Quick-Release Corners (QRC, pictured on page 6) that we developed to provide quick and easy assembly and tear down. With the use of higher Wattage lamps, comes higher heat from your light setup. Because of this, Photoflex® was the first company to develop vents in softboxes. The SilverDome® nxt is designed with a vent on each side of the softbox that allows convection cooling.

Extra Large [FV-SD4XL] 870379 Dimensions: 53 x 70 x 35 in. / 134 x 178 x 89cm
Large [FV-SD3L] 870376 Dimensions: 34 x 54 x 24.5 in. / 86 x 137 x 62cm
Medium [FV-SD2M] 870373 Dimensions: 24.5 x 32 x 17 in. / 62 x 81 x 43cm
Small [FV-SD1S] 870370 Dimensions: 17 x 21 x 13 in. / 43 x 53 x 33cm
Extra Small [FV-SD0XS] 870367 Dimensions: 12 x 16 x 9 in. / 30 x 41 x 23cm

WhiteDome®

The cleverly designed WhiteDome® softbox provides omni-directional lighting for the ‘Chinese Lantern’ effect often used on film sets. It works very well with strobe or constant lights and is great for shooting architectural interiors, events and large group portraits where a maximum spread of light is desired. removable black outer skirts (included) may be applied to individual sides of the WhiteDome® to achieve various effects.

Medium [FV-WD2M] 870466 Dimensions: 24.5 x 32 x 17 in. / 62 x 81 x 43cm
Small [FV-WD1S] 870463 Dimensions: 16 x 22 x 13 in. / 41 x 56 x 33cm

◆ QUICK TIP

The WhiteDome® is a two-in-one softbox that can be used with either a strobe or a continuous light. The WhiteDome® comes with black panel skirts that attach easily to the outside of the softbox, allowing you to block any unwanted light emission.
HalfDome® nxt

Softbox for strobe and hot lights

The HalfDome® nxt, made with our proprietary and durable heat-resistant BrimStone fabric features a narrow profile, perfect to use as a hair light for portraits or getting sleek, elongated catchlights in product photography. Its slim size is a great space saver when shooting in tight spaces. Easy to shoot over when used as a foreground light. Features two vents that allow convection cooling and a removable StripMask is included for reducing the dome width by half. Optional grid is available for even greater control.

Medium [FV-HDMS] 870346 Dimensions: 15.5 x 55 x 23 in. / 39 x 140 x 58cm

Small [FV-HDSS] 870352 Dimensions: 9.5 x 35 x 17.5 in. / 24 x 89 x 44cm

OctoDome® nxt

Softbox for strobe and hot lights

The Photoflex® OctoDome® has long been a standard for portrait, fashion, wedding and glamour photographers. Now it’s available with our proprietary and durable, heat-resistant BrimStone fabric for use with continuous lamps in film and video situations. The OctoDome® design has a wider spread of light than square softboxes and a more controllable output than umbrellas, resulting in better coverage for full length portraits and groups. When used for close-up glamour photography or interviews, the soft wraparound lighting does a remarkable job to smooth out skin texture and produce round, attractive catch lights. The shallow profile of the OctoDome® design enables its use in tight spaces where standard softboxes or large umbrellas will not fit.

Small [FV-SOD3] 870454 Dimensions: 32.5 x 32.5 x 12.5 in. / 83 x 83 x 32cm

Extra Small [FV-SODXS] 870457 Dimensions: 18 x 18 x 9 in. / 46 x 46 x 23cm

Quick Tip

Photoflex® holds a patent on Quick Release Corners (QRC) for our line of softboxes. These convenient corners help assemble and disassemble our softboxes quickly by releasing tension on the flexible rods.
Softbox Grids

Photoflex® nylon fabric grids quickly and easily attach to the front of our softboxes with Velcro®. The grid narrows the spread of light to 40 degrees without changing its soft character. A grid is very useful in keeping stray light off the background or other selected areas of the set. Every point of contact on the grid panel is a fully hand-sewn seam, making the Photoflex® Softbox Grid the most durable fabric grid in the world. Handy compact carrying bag is included. A must have tool for video interviews.

<table>
<thead>
<tr>
<th>PRODUCT SKU</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>[AC-GRIDS] 870043</td>
<td>Small Softbox Grid 16 x 22 in.</td>
</tr>
<tr>
<td>[AC-GRIDM] 870040</td>
<td>Medium Softbox Grid 24 x 32 in.</td>
</tr>
<tr>
<td>[AC-GRIDL] 870037</td>
<td>Large Softbox Grid 36 x 48 in.</td>
</tr>
<tr>
<td>[AC-HDGRIDS] 870049</td>
<td>Small HalfDome Grid 9.5 x 35 in.</td>
</tr>
<tr>
<td>[AC-HDGRIDM] 870046</td>
<td>Medium HalfDome Grid 15 x 55 in.</td>
</tr>
<tr>
<td>[AC-ODGRIDXS] 870079</td>
<td>XS OctoDome Grid 1.5 ft.</td>
</tr>
<tr>
<td>[AC-ODGRIDM] 870073</td>
<td>Medium OctoDome Grid 5 ft.</td>
</tr>
<tr>
<td>[AC-ODGRIDL] 870070</td>
<td>Large OctoDome Grid 7 ft.</td>
</tr>
</tbody>
</table>
**LITEPANELS**

LitePanels offer a variety of reflection and diffusion options for enhancing light on your photography and video production shoots. Photoflex® carries a wide variety of reversible fabrics, giving you two options for the price of one. LitePanels are designed with a shock-corded frame so they can be set up and torn down in minutes. The square tube frame prevents twisting, while the round edges make it easy to position two panels together. Fabric wraps over the frame corners for a secure fit.

<table>
<thead>
<tr>
<th>CHOOSE A FRAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIZE</td>
</tr>
<tr>
<td>39 x 39 in.</td>
</tr>
<tr>
<td>39 x 72 in.</td>
</tr>
<tr>
<td>77 x 77 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHOOSE A FABRIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLOR</td>
</tr>
<tr>
<td>White/Black</td>
</tr>
<tr>
<td>White/Gold</td>
</tr>
<tr>
<td>White/Silver</td>
</tr>
<tr>
<td>Translucent</td>
</tr>
<tr>
<td>White/Soft Gold</td>
</tr>
<tr>
<td>White/SunLite -</td>
</tr>
<tr>
<td>Chromakey Green</td>
</tr>
</tbody>
</table>

All LitePanels are shock-corded for easy assembly, disassembly and compact storage. LitePanels quickly snap into position for assembly, with the shock cord system keeping all the pieces in their correct position. Optional crossbar helps keep LitePanel rigid and also gives a middle point to attach the LitePanel hardware for mounting the unit to a LiteStand. Once your LitePanel frame is assembled, the fabric quickly slips over the frame.
## LITEPANEL KITS

LitePanel Kits are available for a variety of indoor and outdoor applications. They can be used as large reflectors or to block the light to create shade or negative fill. The diffusion fabric will soften the sun or your artificial light source. Additional fabrics and accessories are available for each of the kits.

### LitePanel Kit

**77 x 77 in. [LP-7777KIT] 870569**

The 77 x 77 in. LitePanel Kit is ideal for outdoor overhead diffusion.

<table>
<thead>
<tr>
<th>77 x 77 in. Kit Contains:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 77 x 77 in. Aluminium Frame</td>
</tr>
<tr>
<td>1 Translucent Fabric</td>
</tr>
<tr>
<td>1 Cross Bar</td>
</tr>
<tr>
<td>2 LitePanel Frame Hardware</td>
</tr>
<tr>
<td>2 12 ft. Heavy-duty LiteStands</td>
</tr>
<tr>
<td>2 RockSteady Weight Bags</td>
</tr>
<tr>
<td>1 TransPac Outbound Case</td>
</tr>
</tbody>
</table>

### LitePanel Kit

**39 x 72 in. [LP-PANELKIT1] 870568**

LitePanels are designed with a shock-corded frame for quick set-up and tear-down.

<table>
<thead>
<tr>
<th>39 x 72 in. Kit Contains:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 39 x 72 in. Aluminium Frame</td>
</tr>
<tr>
<td>1 Translucent Fabric</td>
</tr>
<tr>
<td>1 White/Soft Gold Fabric</td>
</tr>
<tr>
<td>1 Cross Bar</td>
</tr>
<tr>
<td>1 LitePanel Hardware</td>
</tr>
<tr>
<td>1 Medium 8 ft. LiteStand</td>
</tr>
<tr>
<td>1 LitePanel Carry Bag</td>
</tr>
</tbody>
</table>

### FirstStudio® LitePanel Kit

**39 x 39 in. [LP-FS3939KIT] 870562**

The 39 x 39 in. LitePanel Kit is an excellent lighting control accessory for portraits, editorials and video production.

<table>
<thead>
<tr>
<th>FirstStudio® Kit Contains:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 39 x 39 in. PVC Frame</td>
</tr>
<tr>
<td>1 White/Soft Gold Fabric</td>
</tr>
<tr>
<td>1 Translucent Fabric</td>
</tr>
<tr>
<td>1 39 in. Crossbar</td>
</tr>
<tr>
<td>1 LitePanel Frame Hardware Kit</td>
</tr>
<tr>
<td>1 Small LiteStand</td>
</tr>
<tr>
<td>1 LitePanel Carry Bag</td>
</tr>
</tbody>
</table>

### LiteReach® Plus LitePanel Kit

**39 x 39 in. [LP-3939LRKIT] 870481**

Convert harsh direct sunlight into soft diffused light for your video or photo location shots. Utilizing the extra-long LiteReach® Plus to position a LitePanel diffuser just where you need it. The LiteReach® Plus is designed with balance-ball technology so it can be braced on the ground taking pressure off your back. The same balance-ball provides a comfortable resting place against the waist for quick positioning on the go. The new LitePanel hardware facilitates rapid set-up using the quick release system.

<table>
<thead>
<tr>
<th>39 x 39 in. Kit Contains:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 LitePanel-39 x 39 in. Aluminium Frame</td>
</tr>
<tr>
<td>1 LitePanel 39 x 39 in. Translucent Fabric</td>
</tr>
<tr>
<td>1 LitePanel Frame Hardware and Swivel</td>
</tr>
<tr>
<td>1 LiteReach Plus Extension Pole</td>
</tr>
<tr>
<td>1 LitePanel Carry Bag</td>
</tr>
</tbody>
</table>
LITEPANEL ACCESSORIES

There are many ways to configure your LitePanels. They can be free standing using LitePanel Legs or they can clip to each other using connector clips for a variety of self-standing configurations. The LitePanel Swivel Hardware allows the LitePanels to be mounted on or between LiteStands®.

**LitePanel Frame Hardware**

[LP-SWLHRDWR] 870571

The LitePanel Frame Hardware is a clamping system for securing a unique swivel which allows the LitePanel to be suspended or positioned. The hardware includes the swivel and can be repositioned for a variety of configurations. The hardware can stay on the frame for fast set-ups and tear-downs.

**LitePanel Crossbars**

77 in. [LP-BA77CB] 870559

39 in. [LP-A39CB] 870535

Crossbars add additional control and convenience to the LitePanel. They are easily clipped to your frame and are available in 39 and 77 in. sizes.

**LitePanel Legs**

2 per set [LP-B1602LEG] 870541

Adding legs to your LitePanels allows you to position them upright without using stands or clamps. LitePanel Legs clip easily to frames and are adjustable so you can use panels vertically or at an angle.

**LitePanel Carry Bag**

[LP-1603BAG] 870478

Carry your LitePanels and fabrics in this handy, light-weight carry bag. Now using rugged, heavy-duty 600D fabric shell for unparalleled toughness.

---

**LitePanel Chroma Green Fabric**

77 x 77 in. [LP-7777BG] 870517

New LitePanel fabric is made with the popular two-way stretch fabric and has a matte finish for chromakey knockouts. The fabric fits the 77 x 77 in. LitePanel which makes a quick and easy solution for those on-location video interviews.

**LitePanel Grids**

39 x 39 in. [LP-GRIDS] 870565

Give your lighting the professional edge with this must-have accessory for controlling the window-light look. It allows you to put the soft light just where you want it, giving you complete control over your lighting by narrowing the light spread to 40 degrees.

**LitePanel Connector Clips**

[LP-B1601CON] 870565

This simple accessory makes it possible to create huge lighting sets. Secure two or more LitePanel frames together for large light tents and many other setup options. These clips are also useful for pulling your fabric taut to create a smooth surface.
Over 150 Free Lighting Lessons Available at Photoflex.com

UMBRELLAS & DIFFUSERS

Designed by photographers for photographers, Photoflex® umbrellas use state-of-the-art coatings, fabrics and metals, providing the best in functionality and durability. All ribs and strut pivots are now made of fiberglass composite, which is stronger and lighter, with greater resiliency than steel or aluminum. These reflective umbrellas have an opaque black backing that will not allow light spill. Photoflex® umbrellas are the highest quality, have the best warranty in the industry and are the best value on the market. Our umbrellas and diffusers adapt to various needs based on your artistic vision, shooting location and space limitations.

Umbrella: Silver Adjustable
- Adjustable ribs made of fiberglass composite
- Silver interior
- Opaque black backing
- 3-year warranty
30 in. [UM-ADH30] 871060
45 in. [UM-ADH45] 871063
72 in. [UM-ADH72] 871066 Not adjustable

Umbrella: White Adjustable
- Adjustable ribs made of fiberglass composite
- Soft white interior
- Opaque black backing
- 3-year warranty
30 in. [UM-ADW30] 871072
45 in. [UM-ADW45] 871075

Umbrella: Shoot Through
- Durable white diffusion material
- Softbox quality light
- Strong and light ribs made of fiberglass composite
- 3-year warranty
30 in. [UM-RUD30] 871078
45 in. [UM-RUD45] 871081
72 in. [UM-RUD72] 871084

Umbrella: Convertible
- Works as both shoot through and reflective surface
- Strong and light ribs made of fiberglass composite
- Removable opaque black backing
- 3-year warranty
30 in. [UM-RUT30] 871087
45 in. [UM-RUT45] 871090
60 in. [UM-RUT60] 871093

Front Diffusion Cover
- Available in 2 sizes
- Converts Photoflex® reflective umbrella into a softbox
- Drawstring closure secures to a variety of strobe heads
45 in. [UM-45DIFFUSER] 871094
72 in. [UM-72DIFFUSER] 871095

Black Panel Diffusion Cover
- Fits 72 in. Photoflex® White Satin Shoot Through Umbrella
- Converts translucent umbrella into a softbox with wide light spread
- Drawstring closure secures to a variety of strobe heads
- Silver interior lining for added light output
72 in. [UM-72PANEL] 871097

Quick Tip
Photoflex® adjustable umbrellas are the only umbrellas on the market that morph shape from round to oval or square in just seconds. These shapes create flattering catch lights and offer great versatility.
REFLECTORS

LiteDisc®
Available in a variety of sizes including circular and oval shapes.

Guaranteed to be flat when expanded, they ensure a smooth, even reflection. All metallic foil surfaces are double-laminated for longevity and maximum reflection. The double-riveted light-weight spring steel frame maintains its shape after years of constant use.

12 in. Great for small product or macro photography.
22 in. Ideal for head shots and small objects.
32 in. Use for shooting head and shoulder portraits and pet portraits.
42 in. Perfect for shooting 3/4-length shots.
52 in. Provides enough light coverage for full-length portraits.

Oval: 41 x 74 in. Ideal for taller objects and full-length portraits.

See the chart below for LiteDisc® product/item numbers.

<table>
<thead>
<tr>
<th>LiteDisc® Reflector Material</th>
<th>LiteDisc® Reflector Frame</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLOR</td>
<td>12 in.</td>
</tr>
<tr>
<td>White/Gold</td>
<td>DL-1212WG</td>
</tr>
<tr>
<td>Black/Silver</td>
<td>DL-1412BS</td>
</tr>
</tbody>
</table>

LiteDisc® Holder
For hands-free use with LiteDisc® and MultiDisc®, this all-aluminum holder features spring clamps that are rubberized to be gentle on your valuable equipment. The end of the holder has a stud for mounting small lights, so it can be used as a mini-boom. The hole at the opposite end of the holder can be used to attach a weight bag as a counterbalance. The LiteDisc® holder can be used to hold the FlexDrop® for those times when you don’t have an assistant.

LiteDisc® Holder Compact
Can hold up to 42 in. LiteDisc®, MultiDisc®, and FlexDrop® products. Collapsed side-by-side comparison shown above.

QUICK TIP
All Photoflex® reflectors collapse to 1/3 their size for easy transport and storage and all come with a convenient carrying bag.
MultiDisc® Reflectors

MultiDisc® 5-in-1 and MultiDisc® 9-in-1 are the most affordable way to achieve diffused or reflective light. You can switch surfaces in seconds. Reflector surfaces are smooth and flat for consistent, even reflections. The MultiDisc® comes in its own protective, durable fabric case for storing and transporting. The versatility of the MultiDisc® makes it a tremendous tool for photography, video, and film production.

**MultiDisc® 5-in-1**
The MultiDisc® 5-in-1 offers five reflector surfaces in one easy-to-carry bag.

- **22 in.** [DL–22MULTI] 870220
- **32 in.** [DL–32MULTI] 870229
- **42 in.** [DL–42MULTI] 870241

**MultiDisc® Kits**
The MultiDisc® kits include our popular reflector fabrics in one convenient system. The heavy-duty steel frame is guaranteed not to break for the life of the product. Reflector surfaces are smooth and flat for consistent, even reflections. The MultiDisc® comes in its own protective, durable fabric case for storing and transporting. Our innovative LiteDisc® Holder provides easy, hands-free operation.

- **32 in.** [DL–32MULTIKIT] 870235
- **32 in.** MultiDisc® 5-in-1, Compact LiteDisc® Holder, Medium 8 ft. LiteStand
- **42 in.** [DL–42MULTIKIT] 870247
- **42 in.** MultiDisc® 5-in-1, LiteDisc® Holder, Medium 8 ft. LiteStand
- **32 in.** [DL–32MULTI9KIT] 870233
- **32 in.** MultiDisc® 9-in-1, Compact LiteDisc® Holder, Medium 8 ft. LiteStand
- **42 in.** [DL–42MULTI9KIT] 870234
- **42 in.** MultiDisc® 9-in-1, LiteDisc® Holder, Medium 8 ft. LiteStand

**MultiDisc® 9-in-1**
The MultiDisc® is now available as a 9-in-1 that includes our newest colors plus our six most popular reflector fabrics in one convenient system. Includes a carrying bag.

- **22 in.** [DL–22MULTI7N1] 870223
- **32 in.** [DL–32MULTI7N1] 870232
- **42 in.** [DL–42MULTI7N1] 870244

---

**Reflector Colors**

<table>
<thead>
<tr>
<th>Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Translucent</td>
<td>Diffuses light and produces a broad light source and soft effect.</td>
</tr>
<tr>
<td>SunLite</td>
<td>Using a matte silver/gold cross hatch design, SunLite reflects light without the blinding effect of shinier surfaces. Perfect for direct sun.</td>
</tr>
<tr>
<td>White - Warm</td>
<td>Reflects slightly warm-cast light with very natural results.</td>
</tr>
<tr>
<td>White - Cool</td>
<td>Reflects slightly cool-cast light with very natural results.</td>
</tr>
<tr>
<td>Silver - Matte</td>
<td>Increases specular highlights and creates a brighter fill effect than white reflection.</td>
</tr>
<tr>
<td>Silver - Shiny</td>
<td>Increases specular highlights and can create a second light source.</td>
</tr>
<tr>
<td>Black</td>
<td>Absorbs light to create negative fill where needed.</td>
</tr>
<tr>
<td>Gold</td>
<td>Produces a strong warming effect. Ideal for use with natural light during the “golden hour”.</td>
</tr>
<tr>
<td>Soft Gold</td>
<td>Combines both silver and gold in a zigzag pattern to create a slight warming effect. Great for use in open shade.</td>
</tr>
</tbody>
</table>

Photos at right show the change in effect when using reflector surfaces.
SHOEMOUNT FLASH KITS

Wherever you go—in the streets, on the beaches, the slopes or anywhere out of the studio, you need the right gear. Photoflex® has you covered with our kits and accessories for lightweight flash photography.

**Best Seller**

**OctoDome® nxt: Extra Small Basic Kit**

[FV-SODXS222K]T 870460

This kit enables photographers to use any ShoeMount flash with the popular extra small OctoDome®. The deep design and double diffusion of the OctoDome® softboxes provide uniform output and attractive round catch lights in the subject’s eyes.

| Kit Contains: | 1 OctoDome nxt-Extra Small | 1 Heavy-duty Aluminum Swivel | 1 OctoConnector | 1 Adjustable ShoeMount2 |

**Extra Small LiteDome® Basic Kit with Swivel**

[FV-XTXS222KIT]T 870475

This kit is lightweight and portable, giving you studio-quality lighting wherever you need it.

| Kit Contains: | 1 LiteDome-Extra Small | 1 ShoeMount MultiClamp | 1 Adjustable ShoeMount2 |

**Small LiteDome® Deluxe Kit**

[FV-XT1SLDKIT]T 870469

Designed for use with all major brands of shoe mount style flash units. Ideal for the photographer who owns a flash and wants to use it in off-camera applications.

| Kit Contains: | 1 LiteDome-Small | 1 Basic Connector | 1 ShoeMount MultiClamp | 1 Adjustable ShoeMount2 | 1 Compact LiteStand |

**OctoDome® with Removable Face and Baffle:**

The Photoflex® OctoDome® was designed with a Velcro® lined rim, which allows amazing diffusion levels and directional control. Two levels of optional diffusion are included with this light modifier. The removable internal baffle softens the direct light, eliminating hotspots and giving smooth, natural light output. The removable face adds a final diffusion layer, held in place by Velcro®, leaving plenty of room for further addition of light control accessories such as grids. Achieve 3 distinct lighting styles for key and hair light applications.

- Specular (remove baffle and face)
- Softened (use baffle only)
- Diffused output (use baffle and face)
SHOE MOUNT KITS & ACCESSORIES

Medium LiteDome® Deluxe Kit
[FV-XT2MLDKIT] 870472
Quick and portable, this kit uses the same mounting hardware as our smaller shoe flash kits, but gives you a much larger and softer light source. Kit includes an 8 ft. LiteStand with a heavy-duty swivel that allows you to position the softbox just where you need it.

Kit Contains:
1 LiteDome-Medium
1 Basic Connector
1 Heavy-duty Aluminum Swivel
1 Adjustable ShoeMount2
1 Medium LiteStand

Note: Flash & radio triggers not included.

Adjustable ShoeMount 2
[AC-B222SM] 870016
Sturdy adjustable metal bracket that enables any flash with a standard shoe mount design to be used with 23 Photoflex softboxes as well as many other brands. The heart of our shoe mount kits, this all metal hardware allows you to mount a softbox to your ShoeMount flash. Features two cold shoes, facilitating the ability to quickly add a radio trigger to your setup.

ShoeMount/SpeedLight Umbrella Kit
[UM-ADW2200KT] 871069
This unique kit is designed for quick remote soft lighting. Just add your own speedlight and light up the background or use it as a professional off-camera second light for you or your assistant to hold for portraits or group photos.

Kit Contains:
1 45 in. Adjustable Umbrella
1 ShoeMount Multiclamp
1 Extra Small LiteReach LiteStand

OctoDome® Portable SpeedLight Kit
[SB-PTSLKT] 870967
Lightweight, portable speedlight kit featuring OctoDome® XS with removable gold and silver inner panels and with adjustable metal bracket for fitting with any shoe mount flash and LiteStand.

Kit Contains:
2 OctoDome nxt-Extra Small
2 OctoConnectors (Basic Metal Connector)
1 Adjustable ShoeMount2
2 Heavy-duty Aluminum Swivels
1 TransPac GigBag
2 Compact LiteStands

OctoDome® White Portable SpeedLight Kit
[XT-PTSLKT] 870968
This new kit features our new OctoDome® White Extra Small softbox with white interior and adjustable metal bracket for fitting with any shoe mount flash and LiteStand.

Kit Contains:
2 OctoDome White Extra Small
2 OctoConnectors (Basic Metal Connector)
1 Adjustable ShoeMount2
2 Heavy-duty Aluminum Swivels
1 TransPac GigBag
2 Compact LiteStands

OctoDome® White Portable SpeedLight Kit
[XT-PTSLKT] 870968
This new kit features our new OctoDome® White Extra Small softbox with white interior and adjustable metal bracket for fitting with any shoe mount flash and LiteStand.

OctoDome® Portable SpeedLight Kit
[SB-PTSLKT] 870967
Lightweight, portable speedlight kit featuring OctoDome® XS with removable gold and silver inner panels and with adjustable metal bracket for fitting with any shoe mount flash and LiteStand.

Kit Contains:
2 OctoDome nxt-Extra Small
2 OctoConnectors (Basic Metal Connector)
1 Adjustable ShoeMount2
2 Heavy-duty Aluminum Swivels
1 TransPac GigBag
2 Compact LiteStands

Adjustable ShoeMount Multi Clamp
[AC-BSWCP] 870025
This clamp allows you to attach your flash to a stand and add an umbrella or softbox, making it possible to raise and tilt your light source.

Heavy-duty Aluminum Swivel
[AC-ALSWMTHB] 870004
LiteStand adapter for large, heavy equipment.

Basic Metal OctoConnector
[SC-B900SC] 870997
Use with standard 4-pole or 8-pole softboxes. The blue squares and red dots on the connector show where to insert either 4 or 8 poles, respectively.

Basic Connector
[AC-B200SC] 870007
Use with 4-pole hotshoe speedlight assemblies.
CONTINUOUS LIGHTING

CoolStar® 150 CFL [FV-SK150CFL] 870391
The CoolStar® 150 is the brightest CFL (Compact Fluorescent Lamp) available for photographic lighting. It is color-balanced to 5600° Kelvin, allowing daylight-balanced shooting for both photo and video applications. Also available in 220-240 volts.

StarLite® QL: [FV-BSL3200] 870334
The StarLite® QL continuous light source is uniquely designed to be used with a softbox to give you even, soft and natural lighting. Its unique one-piece aluminum housing quickly dissipates heat, allowing tear down within minutes after shooting, even if the light has been on for hours.

Features and Advantages of StarLite® QL
• The most efficient light for a Photoflex® softbox
• Perfect for digital photography, HD and video applications
• Quick Look (QL) quickly attaches to softbox connector
• Detachable power cord
• Compact design measures 6 x 4 in. and weighs 2.7 lbs.
• Fits all sizes of our heat-resistant softboxes
• Accepts tungsten and fluorescent lamps
• Also available for 220-240 volt use

Quick Tip
The StarLite® omni-directional bulb inside a softbox creates 1/3 more light than a traditional fixed reflector light paired with a .

StarLite® Lamp
The revolutionary design of the StarLite® lamp features a double-envelope bulb for care-free handling when cool. The inner halogen lamp is protected by a shatter-resistant outer shell. Also available in 220-240 volt.

500 Watt [FV-SL500] 870400
1000 Watt [FV-SL1000] 870385

StarLite® Socket Adapter
[FV-SKT] 870382
For using standard base lamps in mogul base sockets. Adapter required to use StarLite® 250 Watt lamp with the StarLite® QL light head.

CONTINUOUS LIGHTING

Photo by: Isaac Alvarez
CONTINUOUS LIGHTING KITS

StarLite® OctoDome® nxt: Small Kit
[FV-SLSODKTB] 870451

The StarLite® OctoDome® nxt kit is an all-inclusive lighting station with a travel bag. Videographers will find this kit ideal for interviews, events and wedding work.

Kit Contains:
1 StarLite QL
1 OctoDome nxt-Small
1 StarLite Accessory Connector
1 Medium LiteStand
1 500 Watt StarLite Lamp
1 1000 Watt StarLite Lamp
1 TransPac GigaBag

StarLite®: Small Digital Kit
[FV-SL1622KIT] 870394

The StarLite® small digital kit is a professional quality constant lighting kit for small subjects or tight spaces. Great for shooting tabletop products like personal electronics, small appliances, and arts and crafts items. Also excellent for small, portable video shoots or as a component of a larger lighting setup.

Kit Contains:
1 StarLite QL
1 SilverDome nxt-Small
1 StarLite Accessory Connector
1 LiteStand-Small
1 500 Watt StarLite Lamp

StarLite®: Single Medium Digital Kit
[FV-SL2432KIT] 870397

The StarLite® single medium digital kit is a complete solution for shooting video or still images of events, products, interviews, portraits and many other subjects.

Kit Contains:
1 StarLite QL
1 SilverDome nxt-Medium
1 StarLite Accessory Connector
1 LiteStand-Medium
2 1000 Watt StarLite Lamp
**FIRSTSTUDIO® KITS**

**FirstStudio® Products**

The FirstStudio® line of lighting products is designed to supply beginners and intermediate photographers with an affordable family of products that are easy to use, yet capable of producing great results.

---

**FirstStudio® Portrait Kit**

[DP-FSPTKT] 870283

The FirstStudio® family includes the Portrait Kit, which features a two-light setup for creating traditional portrait lighting. The FirstStudio® Portrait Kit features the FirstStar® light head and 250 Watt halogen lamp, along with our 45 in. adjustable silver-lined umbrellas and two Compact LiteStands for professional results.

**Portrait Kit Contains:**
- 2 FirstStudio 8 in. FirstStar
- 2 FirstStar Lamp 250 Watt, 120 Volt
- 2 45 in. Adjustable Silver Umbrella
- 2 Compact LiteStand

---

**FirstStudio® Product Kit**

[DP-FSPDKT] 870280

This is an ideal kit for shooting products, collectables and jewelry for websites, online auctions and catalogs. The lamps and Litelgloo® shooting enclosure set up in minutes and yield professional quality results. Includes a pair of 250 Watt constant tungsten lamps in our FirstStar® light heads with polished reflectors, two Compact LiteStands and the Litelgloo® shooting enclosure.

**Product Kit Contains:**
- 2 FirstStudio 8 in. FirstStar
- 2 FirstStar Lamp 250 Watt, 120 Volt
- 2 Compact LiteStand
- 1 Litelgloo Medium

---

**FirstStudio® LitePanel Kit**

[LP-FS3939KIT] 870562

The LitePanel Kit is an effective and economical reflector lighting solution that is simple to use and easy to transport. It's an excellent lighting control accessory for portraits, editorials and video production. Included: 39 x 39 in. PVC LitePanel Frame, Reversible White/Soft Gold LitePanel Fabric, Translucent LitePanel Fabric, 39 in. Crossbar, Small LiteStand®, LitePanel Frame Hardware, LitePanel Carry Bag.

**LitePanel Kit Contains:**
- 1 LitePanel-39 x 39 in. PVC Frame
- 1 LitePanel-39 x 39 in. Soft Gold Fabric
- 1 LitePanel-39 x 39 in. Translucent Fabric
- 1 LitePanel Accessory 39 in. Cross Bar
- 1 LitePanel Frame Hardware
- 1 Small LiteStand
- 1 LitePanel Accessory Carry Bag

*Note: Also available in the following sizes: 39 x 72 in. and 77 x 77 in. See page 9.*
CHANGING ROOM AND ENCLOSURES

Film Changing Room
[AC-CR001] 870031
The Photoflex® Film Changing Room is a double walled, collapsible, light tight changing bag with an internal frame that provides plenty of room to work. You can even change 8 x 10" film.

- A changing bag is used to load and unload light sensitive material when a darkroom is unavailable.
- An internal, removable "trash bag" for film wrappers, boxes and canisters is included.
- Sets up/tears down instantly.
- Double walled sleeves with elastic knit cuffs keep light out while letting you work in comfort.

FirstStudio® Folding Litelgloo®
Medium [DP-MC1975] 870295
Large [DP-LC3150] 870289
A tabletop shooting enclosure, the Litelgloo® achieves a soft, even, nearly shadowless lighting effect for your products. The Litelgloo® provides a wide range of camera-positioning options and super-soft results unlike other shooting enclosures that limit creativity. With the Litelgloo® it is easy to create a smooth white background for your product shots. Included is a white sweep for a seamless background, as well as a blue sweep for Chromakey knockouts. The Litelgloo® folds compactly for easy transport and storage.

LiteRoom®
Medium [ST-MD] 871048
The only shoot-through tent of its kind
The LiteRoom® is a tabletop shooting enclosure. The bottomless design of the LiteRoom® allows the photographer to easily pick up the LiteRoom® to make adjustments to the set. This design also allows for infinite BackDrop possibilities, including clear glass and Plexiglas® for special effects. There are Velcro® tabs inside to facilitate hanging your own backgrounds. Double-zippered front allows for product switch-out without moving any lights. An opening at the top allows overhead shots. Place the LiteRoom® on a table or hang it on the wall for amazing versatility.
BACKDROPS

ProDuty® BackDrop Support Kit
[DP-SHDBGSPKT] 870322
This kit includes a telescoping background pole that extends from 4 ft. 7 in. to 12 ft. 6 in.; perfect for fabric backgrounds or seamless paper, and is supported by two heavy-duty LiteStands® that are tall enough to allow you to shoot from low angles and still keep the background in frame. These are exceptionally sturdy stands with a maximum load rating of 40 lbs.

FlexDrop®
[BG-FLEXDROP] 870103
The perfect backdrop for digital photography or video compositions. The new improved FlexDrop® chromakey green background is lighter weight than our previous double-sided version. It is wrinkle-free, with a semi-matte fabric that does not reflect green onto the back of your model or subject. Panel is guaranteed to open flat and folds down to 1/3 its size for storage in its own carry bag.

BackDrops
Photoflex® BackDrops are available in grey, white, black and chroma green, in 10 x 12 ft. and 10 x 20 ft. sizes. Each has two sewn-in channels that slide over our BackDrop Pole for easy installation. All BackDrops are made from muslin fabric.

|--------------------|------------------------------------|------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|-------------------------------------------|-------------------------------------------|

FirstStudio® BackDrop Support Kit
[DP-FSBGSPKT] 870277
The BackDrop Support Kit is an easy-to-use economical background support for hanging fabric backgrounds or seamless paper sweeps. The kit includes one BackDrop pole, two LiteStands® and a rugged carrying bag.

FirstStudio® BackDrop Kit
Contains:
2 FirstStudio LiteStands
1 BackDrop Pole
1 ProDuty BackDrop Support Bag
STANDS AND BAGS

Stands

Our light stands are built to withstand the rigors of constant use. Our tubing is thicker than standard light stands which provides increased load carrying capacity. Even at maximum height our light stands are stable because of their extra-wide leg stance.

RockSteady® Bag  [LS-1885SB] 870574

Incredibly versatile, our RockSteady® Bag can be stored and transported empty, then filled with sand or water bottles. Weighs 21 lbs. when filled with sand.

Boom [LS–BBOOM] 870595

Boom arm adjusts from 5 ft. to 6 ft. 7 in. / 201cm

Litestand®: Extra Large  [LS–B2320Y] 870592

Weighs 6 lbs. and extends to 12 ft. / 366cm

Litestand®: Large  [LS–B2218] 870589

Weighs 4 lbs. and extends to 10 ft. 10 in. / 330cm

Litestand®: Medium  [LS–B2214] 870586

Weighs 3.5 lbs. and extends to 8 ft. 1 in. / 246cm

Litestand®: Extra Small  [LS–B2200] 870580

Weighs only 2.4 lbs. and extends to 33 in. / 84cm. Includes removable extension with foam grips, also known as the LiteReach®

Quick Tip

Swap sand for full water bottles in the RockSteady® bags to lighten your load and manage more easily on location.

TransPac®

The Photoflex® TransPac® line of equipment cases consists of five high-quality, durable cases that are undoubtedly the best value on the market. With over twenty years of development and refinement of our TransPac® cases, we’ve made sure to combine a protective exoskeleton with a soft interior to cradle your valuable gear, no matter where you’re traveling. This offers you durability and safety in one piece. With adjustable polymer reinforced Velcro® compartments, you can customize your case for whatever gear you may be carrying. The durability of these cases will give you the confidence of knowing that your equipment is being stored and transported safely and securely in a rugged case.

A. TransPac® SingleKit Wheeled Case  [FV-SLBAG1KIT] 870406
B. TransPac® DualKit Wheeled Case  [FV-SLBAG2KIT] 870409
C. TransPac® OutBound™ Case  [TP-842] 871051
D. TransPac® GigBag®  [TP-GIGBAG] 871054

Litestand®: Compact  [LS–2210] 870577

This LiteStand® will fit in a backpack or small carry case. The reverse folding legs facilitate a compact storage size for the photographer who demands light weight portable equipment. Ideal for fast set-up with portable lighting equipment. Weighs 3.3 lbs. / 1.5 kg / Extends to 33.25 in. / 84cm.
Promark BRANDS is the leading manufacturer of lighting for photography and digital imaging. Promark BRANDS extensive product lines feature lighting products for the most demanding professional photographers, videographers, emerging professionals, serious amateurs and photographers who are just beginning to explore the world of studio lighting. Many of the world’s most famous photographers depend on Promark BRANDS products for quality, accuracy, reliability and consistency.

Photogenic

Founded in 1903, Photogenic pioneered the development of digital technology and constant color monolight design. photogenic.com

Quantum Instruments Inc.

Quantum Instruments Inc. was founded in 1975 and entered the photo business in 1978. We design and manufacture photo equipment specifically for the professional and serious photographer. qtm.com

Dot Line Corp.

Dot Line Corp., was founded in 1963 in Hollywood, California. Current products include over 6,000 different photographic, digital, audio-visual and video items. dotlinecorp.com

Since 1874, Smith-Victor has always led the way in the production and distribution of incandescent lights, flash bulbs, and electronic flash. smithvictor.com

Established in 1963, Norman has been making lighting systems for photographic professionals for more than 40 years. normanlights.com

Since 1977, Cool-Lux has always been a designer and innovator of video lighting products. cool-lux.com

Lighting solutions since 1939. speedotron.com

Founded in 1939, Logan provides a series of light viewing boxes, slim light pads, slide sorters and artist easels. loganelectric.com

The world’s first radio TTL flash system and still the highest quality wireless radio triggering systems. Radiopopper is designed to be the most reliable and versatile lighting control products for photographers worldwide. radiopopper.com
OVER 150 FREE LIGHTING LESSONS SPANNING OVER 30 YEARS OF EDUCATION

UNDERSTANDING HOW SOFTBOXES WORK
Deepen your knowledge of softboxes and how to most effectively work with box-diffused light.

UMBRELLAS 101
In this popular lesson, commercial photographer Jay P. Morgan demonstrates how to use umbrellas and how each type of fabric effects the light.

SPARKLING BEAUTY LIGHTING
Fashion and beauty photographer Laura Tillinghast generously offers up valuable tips and techniques that will help you elevate your beauty shots.

BONUS VIDEO

SHARE YOUR LIGHTING FOR A CHANCE TO WIN A FABULOUS PRIZE!

1. Take a behind-the-scenes photo
2. Share to Instagram, Twitter or Facebook with hash tag #ShareYourLighting
3. Instantly be entered to win a weekly prize

Winners are announced every Monday. The next winner could be you!
Program subject to change without notice.

Ian Spanier was born in Connecticut and raised in Westchester, New York. Spanier’s interest in photography began at age six when his parents gave him his first camera. His work has received numerous awards from major photo competitions and the design community. Spanier is a regular contributor of photo-educational content to both PDN Magazine and the Photoflex® Lighting School. Currently, he resides in Los Angeles and more of his work can be viewed at his website: ianspanier.com

Much more available at www.Photoflex.com

Customer Support (800) 486-2674 • email: sales@photoflex.com
Photoflex, a division of Promark BRANDS, Bartlett, IL USA

©2016 Photoflex, Inc. ALL RIGHTS RESERVED. Photoflex and the Photoflex logo are trademarks or registered trademarks of Photoflex, Inc. in the U.S. and other countries. Other product and company names listed may be trademarks of their respective owners.